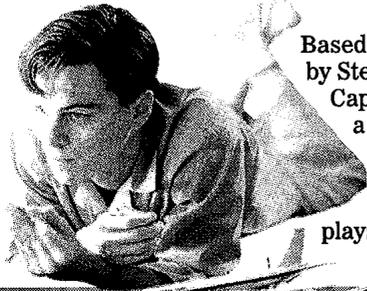




THE WEEK IN REVIEW

The Film CATCH ME IF YOU CAN ▶

On general
release
Certificate 12A



● OVERVIEW

Based on a true story and directed by Stephen Spielberg. Leonardo DiCaprio plays Frank W Abagnale, a teenage conman who manages to pass himself off as a lawyer, doctor and airline pilot. Tom Hanks plays the pursuing FBI detective

● OUR VIEW

"[Not] quite the rip-roaring chase comedy that the trailer promised. It has its moments of exuberance, its felicities of design, and... it beats the pants off heavy-spirited schmaltz like *Amistad* and *AI*."
Anthony Quinn



The Opera

THE CAPTURE OF TROY ▶

Coliseum,
London WC2
Booking: 020-7632 8300
To 27 February

Berlioz's epic is given a post-9/11 flavour in Richard Jones's new production. This first instalment of the two-part saga covers the discovery of the wooden horse, Cassandra's divination and the plunder of Troy. The cast includes Susan Bickley as Cassandra and John Daszak as Aeneas

"*The Capture of Troy* has Jones, with customary brilliance, wit and insight, tying up and making capital of a few of the loose ends that Berlioz left undone. The Frenchman's imagination was extraordinary, the music innately theatrical, but he knew squat about writing a libretto."
Edward Seckerson



The Play

MIDNIGHT'S CHILDREN ▶

Barbican Theatre,
London EC2
Booking: 020-7638 8891
To 22 February

The stage version of Salman Rushdie's novel tracks the lives of two children born on the eve of India's independence, whose paths are destined to cross, against the backdrop of the country's historic upheavals

"For all its energy and attack, the production is deficient in true dramatic dynamism... There's not enough convention-violating interaction between the media. The show does not lack the courage of its convictions. What it needs is a bit of recklessness."
Paul Taylor



Source: **The Independent**
Edition: **Early**
Page: **16**
Date: **Saturday, February 1, 2003**
Client: **Royal Shakespeare Company**
Brief: **Royal Shakespeare Company**



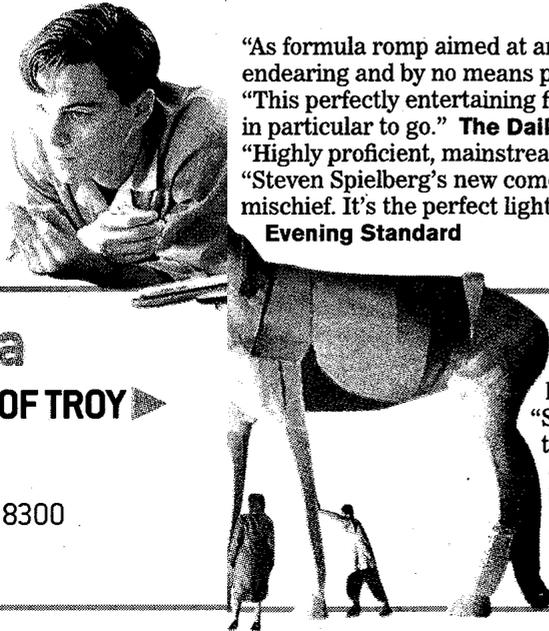
**XTRME
INFORMATION**



● CRITICAL VIEW

The Film CATCH ME IF YOU CAN ▶

On general
release
Certificate 12A



"As formula romp aimed at an older crowd, it's harmless and reasonably endearing and by no means painful to watch." **Daily Mirror**
"This perfectly entertaining film is eerily uninhabited, all dressed up with nowhere in particular to go." **The Daily Telegraph**
"Highly proficient, mainstream commercial entertainment." **Daily Mail**
"Steven Spielberg's new comedy trades on period nostalgia as much as public mischief. It's the perfect lightweight entertainment for these anxious times." **Evening Standard**

The Opera THE CAPTURE OF TROY ▶

Coliseum,
London WC2
Booking: 020-7632 8300
To 27 February

"Drama on a big scale, and although this is half an opera (and a mere 90 minutes of music) it doesn't feel like half an evening's entertainment. **The Times**
"Susan Bickley's Cassandra... presents a sterling and thoughtfully sung performance. But she simply does not command the histrionic charisma to keep the drama blazing." **The Daily Telegraph**

The Play MIDNIGHT'S CHILDREN ▶

Barbican Theatre,
London EC2
Booking: 020-7638 8891
To 22 February

"A bold, lively effort, but... it leaves you hankering for the page." **The Times**
"This version does manage to capture something of the novel's narrative abundance." **The Guardian**
"On its own terms, though, this dramatised *Midnight's Children* does offer a fascinating voyage into a family and its Indian history." **Evening Standard**



PREVIEW

▶ THE FILM

Irreversible
GASPAR NOE'S latest, starring Monica Bellucci and Vincent Cassel, moves backward through the events leading to a nightclub murder. The brutal rape scene has caused outrage. Cert 18
On general release

▶ THE EXHIBITION

Julia Margaret Cameron
THE GREAT Victorian

photographer is known for her haunting tableaux, but also made fine portraits of eminent contemporaries such as Tennyson, John Herschel and G.F. Watts. National Portrait Gallery, London WC2 to 27 May

▶ THE GIG

The Streets
MIKE SKINNER'S blend of ambient urban sounds has won critical acclaim for his debut album.
Thursday Concorde 2,
Brighton 01273 709709
Friday Brixton Academy,
London SW9 0870 771 2000