

Health care reform law helps 1.3 million minority young adults obtain health insurance

97,000 Asian American young adults have gained health insurance thanks to the health care reform law.



(Press Release)
New data released today by Health and Human Services shows that the Affordable Care Act has extended health insurance to a substantial number of racial and ethnic minorities nationwide. The health care reform law allows young adults to stay on their par-

ents' insurance plans through age 26. The data, based on combined estimates from the National Health Interview Survey and the Current Population Survey, indicate that approximately 736,000 Latinos, 410,000 Blacks, 97,000 Asian Americans, and 29,000 American Indian/Alaska Natives have gained coverage because of the law.

Highlighted in an HHS issue brief, the data coincides with a research letter also published today in the Journal of the American Medical Association (JAMA). "As a result of the

Affordable Care Act, we are making strides in giving every American regardless of race or ethnicity a fair shot at quality, affordable health coverage," said HHS Secretary Kathleen Sebelius. "Because of the law, more and more young adults can breathe a little easier knowing they have health coverage." The studies released today provide the first estimates of the law's effects on young adults in minority groups. "These results show that the Affordable Care Act has already made a real difference in the lives of young adults, and that the benefits have occurred

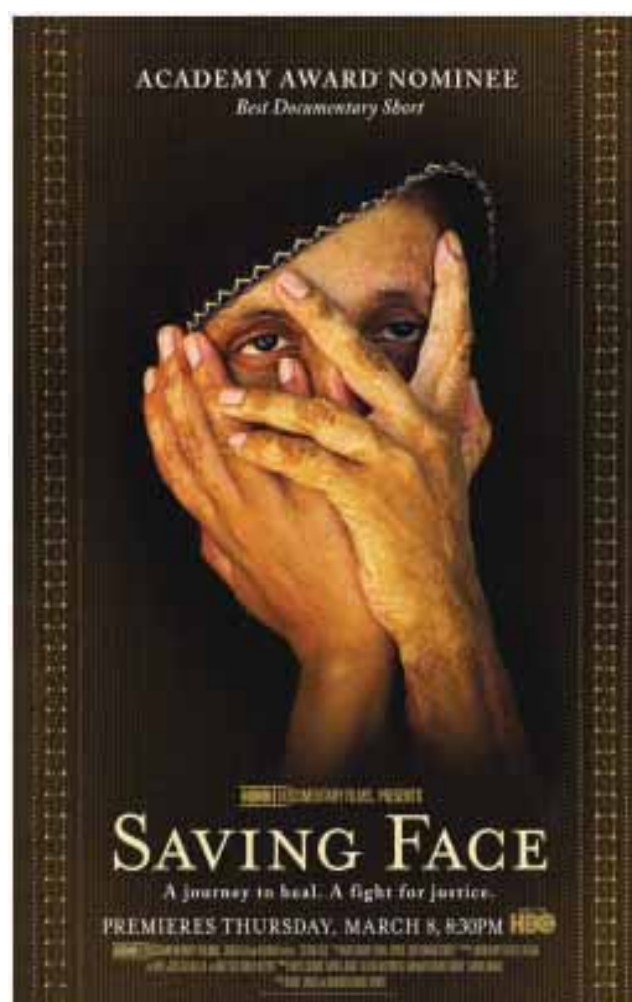
for Americans across racial and ethnic lines," said Richard Kronick, Ph.D., HHS deputy assistant secretary for planning and evaluation, and one of the study's authors. "The Affordable Care Act has helped give millions of young adults – white and black, Latino and Asian – the security of health insurance as they begin to build their careers and their families."

For more information about this topic, please see the HHS Issue Brief at <http://aspe.hhs.gov/health/reports/2012/YoungAdultsbyGroup/ib.shtml>

NYIFF To Screen 'Saving Face,' Oscar-Winning Pakistani Documentary, As Part of its Stellar 12th Anniversary Line-up of Films



Sharmeen Obaid winning the honours for her astounding work in short film 'Saving Faces'



New York: Saving Face, Sharmeen Obaid-Chinoy and Daniel Junge's Oscar-winning short documentary about the plight of two Pakistani women who were victims of acid attacks, is one of more than 50 hand-selected films that will wow audiences at the 12th annual New York Indian Film Festival (NYIFF). Presented by the Indo-American Arts Council (IAAC), NYIFF is scheduled from May 23 to 27 at Tribeca Cinemas in lower Manhattan. Formerly known as the IAAC and MIAAC Film Festivals, NYIFF has premiered some of the most well-known South Asian and foreign films, including Oscar-winning Slumdog Millionaire, Bride and Prejudice, Monsoon Wedding, The Namesake, and several others. Some of the highlights of this

year's festival include: May 23rd - Opening night red carpet screening at Paris Theatre & Gala Benefit at Essex House May 24th - Industry Panels at Tribeca Cinemas May 24th to 27th - NYIFF Screenings, post-screening events, parties, special events and Script-writing workshops One minute cell phone films by NYU Tisch Film & TV students on Bollywood Music Nightly networking parties at lounges around New York City May 25th - Centerpiece screening & discussion: Tribute to Dev Anand - Hum Dono Rangeen May 26th - Sidebar: Shyam Benegal Retrospective followed by post-screening discussion with director. Mamoo (1994), Sardari Begum (1996), and Zubeidaa (2001) - the first such programming of

Benegal's trilogy based on scripts by renowned critic, journalist, and filmmaker Khalid Mohamed. All three films are Mohamed's personal stories about his mother, grandmother, aunt, and grandaunt. Children's films afternoon screenings and discussions at Tribeca Cinemas May 27th - Closing Night red carpet screening, discussion & awards ceremony at Skirball Center for Arts "Our lineup of films, networking parties, and red carpet events this year will be bigger and better than ever," says Aroon Shivdasani, IAAC Executive Director. "As the longest-running and most prestigious Indian film festival in the country, we are proud to provide a much-needed platform for independent filmmakers to

showcase their talent and share their art with New Yorkers." For more information about NYIFF, please visit <http://www.iaac.us/NYIFF2012/>
About the Indo-American Arts Council: The Indo-American Arts Council is a registered not-for-profit arts organization passionately dedicated to showcasing, building awareness, and celebrating artists of Indian origin in the performing, visual and literary arts. Annual festivals of art, dance, play writing and film are scheduled through the year, with several special events and book launches. For further information please visit www.iaac.us. NYIFF was born in the aftermath of 9/11 in response to Mayor Giuliani's call to New Yorkers to help rebuild a limping city. The First Annual film Festival opened its doors with Film Diaspora Godfather Ismail Merchant and closed with New York's favorite Indian filmmaker Mira Nair.

Community College Scholars Selected to Design Robotic Rovers

WASHINGTON -- Community college students will have the chance to design robotic rovers in cooperation with NASA. Ninety-two students from schools in 24 states have been selected to travel to a NASA center to develop rovers through the National Community College Aerospace Scholars program. The initiative provides hands-on opportunities to inspire interest in science, technology, engineering and mathematics (STEM) disciplines.

Students will visit either NASA's Jet Propulsion Laboratory in Pasadena, Calif., from May 1-3, or NASA's Johnson Space

Center in Houston from May 9-11. The teams will establish fictional companies pursuing Mars exploration. Each team will develop and build a prototype rover, then use their prototypes to navigate a course, collect rocks and water and return to a home base.

"I am so proud of the Community College Aerospace Scholars program," said Leland Melvin, NASA's associate administrator for education. "Com-

munity colleges offer NASA a great pool of STEM talent critical to our scientific and exploration initiatives. They also serve a large portion of our nation's minority students. Engaging these underserved and underrepresented learners in STEM initiatives helps NASA build a more inclusive and diverse workforce for the future." Participants were selected based on completion of interac-

tive web-based assignments throughout the school year. The on-site experience this spring includes a tour of NASA facilities and briefings from agency scientists and engineers.

The program is based on the Texas Aerospace Scholars program, originally created in partnership with NASA and the Texas educational community. Aerospace Scholars programs are designed to encourage students to enter careers in science and engineering and ultimately join the nation's technical workforce.



The 9th Annual "Erasing Borders Exhibition of Contemporary Indian Art" Showcases Exemplary Art from the Diaspora



INDO-AMERICAN ARTS COUNCIL, INC.



(New York, NY) The Indo-American Arts Council's 9th Annual Erasing Borders Exhibition of Contemporary Indian Art of the Diaspora features work by 41 artists who confront issues like sexuality, terror, disease, the environment and racial politics through various artistic mediums like paintings, prints, installations, video and sculpture. This eclectic mix of artists is chosen by curator Vijay Kumar and is free and open to the public. The resulting works often meld Indian and Western ideas about color, form and subject. The opening reception will take place at Crossing Art Queens on March 17 from 3pm to 6pm (please see below for the entire schedule of the travelling exhibition). "I am very pleased that this year's Erasing Borders exhibition is able to include work by 41 artists working in a wide variety of media," says curator Vijay Kumar. "We are able to showcase work by established art-

ists, as well as introduce work by new young talent to a wider audience. It has been my great privilege to be part of this ever-widening community of artists from the Diaspora." Twenty million people of Indian origin shifted countries in the 20th and 21st centuries. Implicit in the term Diaspora are the concepts of change and adaptation. Cultural dislocation can produce unexpected and powerful results. Subject matter is often drawn from the country of origin, while many of the artistic decisions and political concerns come from the artists' newfound situations. Many artists went abroad after India's independence from the British rule. The artists grappled with dual aesthetic concerns and with the complex issue of identity. Artists of the South Asian Diaspora are working to make themselves heard in an art world that is at once more competitive and more receptive to non-Western art than ever

before. This exhibition seeks to transcend the borders that confine and control preconceived definitions of Indian and Western art. The exhibition features work by Debangana Banerjee, Raazia H. Chandoo, Shanthi Chandrasekar, Bivas Chaudhuri, Pritika Chowdhry, Nandini Chrimar, Delna Dastur, Minakshi De, Uday Dhar, Claudia Dias, Anujan Ezhikode, Mustafa Faruki, Ruee V. Gawaikar, Reeta Gidwani Karmakar, Abhijit Goswami, Shivina Harjani, Mansoor Hassan, Samina Iqbal, Ina Kaur, Kulvinder Kaur Dhew, Reet Kunal Das, Rahul Mehra, Shobha Menon, Rahul Mitra, Jayanthi Moorthy, Alkananda Mukerji, George Oommen, Jigar A. Patel, Avani Patel, Nirmal Raja, Ali Raza, Rasika Reddy, Sangeeta Reddy, Tara Sabharwal, Aparajita Sen, Ela Shah, M. Tasneem Shahzad, Madhvi Subrahmanian, Sarah Suleman, Anu Thadani, MID Tokon.

For more info, visit : www.iaac.us

Orange County Republican Committee Chairman Bill DeProspo Endorses George Maragos for U.S. Senate Against Gillibrand



New York L Orange County Republican Committee Chairman Bill DeProspo endorsed George Maragos for U.S. Senate against

County Comptroller Maragos is the best and most qualified candidate for the US Senate," stated Chairman DeProspo. "George has a proven record of running a successful business and is a strong fiscal conservative. He is a proven leader with vision who can break through the partisan bickering in Washington, improve our economy, and put New Yorkers back to work."

"I am deeply honored and humbled by the endorsement and confi-

dence of Chairman DeProspo," stated Mr. Maragos. "New York needs a proven leader with real life business experience. Gillibrand is obviously not doing the job for New Yorkers, for our middle class families or for the unemployed." George Maragos, as the current Nassau County Comptroller, has worked tirelessly to restore fiscal stability and accountability to County finances. Mr. Maragos has successfully applied his senior management experience in pri-

ivate industry to streamline government, reduce costs and eliminate waste while protecting our seniors, veterans and the needy. Orange County Chairman Bill DeProspo concluded "Mr. Maragos is a consensus builder with the experience to bring New York new manufacturing jobs, stimulate upstate investment to create jobs, fix our schools and achieve energy independence. Our Senior Citizens and middle class will be far better off with George Maragos in the Senate."

Thousands of mydala.com users and fans come forward to help find Vidya Balan's missing husband

Creates special sharing app on Facebook to bring together Woman Power ahead of International Women's Day

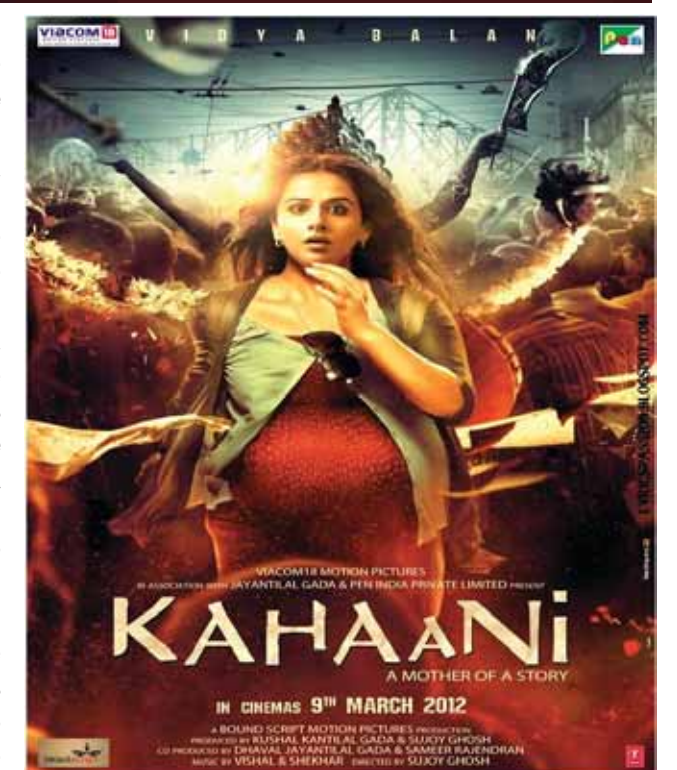
Yet another upcoming Bollywood movie, Kahaani, signs up with mydala.com to leverage the power of group buying and social commerce



New Delhi: mydala.com, India's first and largest social commerce portal offering city-specific and pan-India deep-discount deals, has been busy seeking help from thousands of its fans and users in searching for Vidya Balan's missing husband in the upcoming movie, Kahaani.

After the phenomenal success of its online movie promotions for Agneepath, Don 2 and Ladies Vs Ricky Bahl, mydala.com has now teamed up with Viacom18 Motion Pictures to promote their latest movie Kahaani – a mother of a story. Directed by Sujoy Ghosh and Produced by Kushal Gada, 'Kahaani' features the versatile actress Vidya Balan in a thrilling female-centric movie. Vidya plays the role of a pregnant woman who is in search of her missing husband. The trailers of the movie have already been creating a lot of excitement among movie enthusiasts.

Commenting on mydala.com being selected to promote Kahaani movie through social commerce, Anisha Singh, founder and CEO, mydala.com says "Recently, we have successfully partnered with Yash Raj Films and Dharma Productions to promote their upcoming movies through social commerce and that has given us a great exposure to film marketing through group buying. Mydala.com conceptualises and implements innovative social media campaigns that can go viral to help Bollywood promote movies through group buying and we believe that it will only get bigger and better." mydala.com is offering discounted movie tickets for Kahaani across various cities in India and is giving away music CDs and other gift vouchers on several concurrent contests for the movie. Ahead of the International Women's Day,



mydala.com is also harnessing Woman Power through its specially-created sharing app on Facebook where women can win free movie tickets just by sharing Vidya's video message with their friends. To best avail these offers, users simply need to visit the mydala Facebook page and participate in the simple

contest and virtually helping Vidya Balan win the battle against all odds in finding her missing husband. To watch movie promo videos, please visit: <http://www.youtube.com/watch?v=JX9j8k0umY> Click here to see Vidya Balan's video clip on mydala: <http://www.mydala.com/kahaani>