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Aroon Shivdasani, executive director, Indo-American Arts Council, right.

# Art for, art's sake

The Indo-American Arts Council's Erasing Borders exhibit presents work that go beyond the artists' South Asian identity, discovers **Chaya Babu**

**I**n the bright open white space overlooking Corona Park, works that include textile block printing, colorful abstract figures and depictions of mosques, geometric elements that denote a meditative process, architectural design, lines of Rumi's poetry are arranged on the many surfaces and walls of the Queens Museum's space second floor.

This is the venue of the Indo-American Arts Council's annual Erasing Borders 2014 exhibition. The show — which opened mid-March and continues through April 13 at the museum in Flushing Meadows will move to other museums and gallery spaces around New York City — features the work of Indian-American painters, sculptors, mixed media artists, videographers, and more, continuing the organization's mission of bringing Indian Diasporic arts to the American public.

Twenty-nine artists have contributed to this rich and